

Gavin Bryars

Silva Caledonia

for Double bass choir

dedicated to Gary Karr
and the Vancouver Island double bass community

Molto adagio (♩ = c.56)

Musical score for Basses 1 through 7. Basses 1 and 2 are in treble clef, while Basses 3 through 7 are in bass clef. The score is in 4/4 time. Basses 4, 5, and 6 start with a *pp* dynamic. Bass 3 has a *pizz.* instruction and a *p* dynamic. Bass 7 has a *div.* instruction. The music features a mix of quarter and eighth notes, some with slurs and ties.

Musical score for Double Basses 1 through 7. Double Basses 1 and 2 are in treble clef, while Double Basses 3 through 7 are in bass clef. The score is in 4/4 time. Double Bass 3 has an *arco* instruction. Dynamics include *p*, *mp*, *ppp*, and *mp*. Double Bass 7 has *pizz.* and *arco* instructions. The music features a mix of quarter and eighth notes, some with slurs and ties.

14

Db. 1 *mp* *(mp)*

Db. 2 *mp* *(mp)*

Db. 3 *pp* *< mf >* *p* *ppp* *mp*

Db. 4 *(mp)* *(mp)* *ppp*

Db. 5 *pp* *mp*

Db. 6

Db. 7 *unis.* *div. pizz.* *(arco)* *(arco)*

(if 5th string with low B is available)

21

Db. 1 *ppp* *mp*

Db. 2 *pp* *ppp* *p*

Db. 3 *pp* *ppp* *p*

Db. 4 *mp*

Db. 5

Db. 6

Db. 7 *pizz./arco** *arco* *unis.*

* pizz. if 2 players on upper part