

# John Casken

## The Dream of the Rood

to James MacMillan

### Procession 1 - The Dream

♩ = 48 quiet and mysterious

The score is arranged in systems for the following instruments and voices:

- Alto Flute:** Melodic line with dynamics *pp*, *ppp*, *p*, and *ppp*.
- Cor Anglais:** Rests throughout.
- Soprano Saxophone:** Rests throughout.
- Bassoon:** Rests throughout.
- Horn:** Rests throughout.
- Trombone:** Rests throughout.
- Percussion:** Vibraphone arco (motor off throughout). Dynamics *pp*. Includes asterisks (\*) and a circled asterisk (\*).
- Countertenor:** Rests throughout. Instruction: "process slowly towards the stage from the rear to [S1] by b.34 with Tenor 2".
- Tenor 1:** Rests throughout. Instruction: "at position [S5]".
- Tenor 2:** Rests throughout. Instruction: "process slowly towards the stage from the rear to [S2] by b.34 with Countertenor".
- Bass:** Rests throughout. Instruction: "process slowly towards the stage from the rear to [S3] by b.34 (different aisle from Countertenor and Tenor 2)".
- Harp:** Arpeggiated accompaniment. Dynamics *pp*. Chord diagrams:  $E\sharp F\sharp G\sharp A\flat$  and  $B\flat C\sharp D\flat$ .
- Viola:** Melodic line with dynamics *ppp*, *p*, and *ppp*. Includes "con sord. senza vib.".
- Double Bass:** Bass line with dynamics *pp* and *ppp*. Instruction: "(sounding an 8ve lower)".

6

A. Fl. *pp* *ppp* *ppp*

C. A.

Sop. Sax.

Bsn. *ppp*

Hn. *pp*

Tbn. con sord. *ppp*

Vibr. *pp*  
*Leg.*

Ct. *p* 3  
a dream

T.1 *p* *pp* *p* *pp*  
a dream a dream

T.2 *p* 3  
a dream

B.

Hp. *pp* 3

Vla. poco vib. *p* senza vib. *ppp* *p* *ppp*

Db. *pp* *ppp*

10

A.Fl.

C. A.

Sop. Sax.

Bsn.

Hn.

Tbn.

Vibr.

Ct.

T.1

T.2

B.

Hp.

Vla.

Db.

*pp*  $\rightrightarrows$  *ppp*

solo  
*p*

*pp*  $\rightrightarrows$  *ppp*

*pp*  
(m)

*pp*  
(m)

*pp*

*mp*

*ppp*  $\leftarrow$  *p*  $\rightrightarrows$  *pp*  $\rightrightarrows$  *ppp*

*pp*  $\rightrightarrows$  *ppp*

15

A.Fl. *pp* *p* *pp*

C. A. *mp* *pp*

Sop. Sax.

Bsn. *pp*

Hn. *poco fp* *poco fp*

Tbn. *pp* *p* *pp*

Vibr. *pp* *Ped.* \*

Ct. *p* *pp*  
a dream (m)

T.1 *mp* *p*  
a dream (m)

T.2 *p* *pp*  
a dream (m)

B.

Hp. *p*

Vla. *ppp* *p* *pp* *mp*  
vib. normal

Db. *pp*

**A** Più mosso ♩ = 56

19

A.Fl. *mf*  $\rightarrow$  *pp*

C. A. *mf*  $\rightarrow$  *pp*

Sop. Sax. solo *p*  $\rightarrow$  *pp* *mf*  $\rightarrow$  *pp*

Bsn. *mf*  $\rightarrow$  *pp*

Hn. *pp*

Tbn. *p*  $\rightarrow$  *pp* *mf*  $\rightarrow$  *pp*

Crotales brass-headed beaters *pp*

Vibr. medium beaters ord. *p* *ped.* \*

Ct.

T.1 *mf*  
I \_\_\_ had a dream

T.2

B.

Hp. *mf*  $\rightarrow$  *pp*  
Eb F# G# Ab  
B# C# D#

Vla. *pp* *mf*  $\rightarrow$  *pp*

Db. pizz. *mf*

**A** Più mosso ♩ = 56

24

A.Fl. *pp* *mp* *pp*

C. A. *pp* *mp* *pp*

Sop. Sax. *pp*

Bsn. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tbn. *pp*

Vibr.

Ct. *p*  
a dream \_\_\_\_\_ (m)

T.1 *p*  
(m)

T.2 *p*  
a dream \_\_\_\_\_ (m)

B. *mf*  
In mid-dle night,

Hp.  $\begin{matrix} E\flat F\sharp G\flat A\flat \\ B\flat C\sharp D\flat \end{matrix}$

Vla. *pp* *mp* *pp* *pp*

Db. arco sul tasto *pp* *mp* *pp*

28

change to Flute

A.Fl. *pp* *mp*

C. A. *pp* *mp*

Sop. Sax. *mp* *pp* *p*

Bsn. *pp* *mp*

Hn. *pp* *mp* *p*

Tbn. *pp* *mp* mute in

Vibr. *pp* Poco Ped.

Ct. *mp* *pp*  
a dream (m)

T.1 *mf* I had a

T.2 *mp* *pp*  
a dream (m)

B. *mf* *p*  
In mid-dle night,

Hp. *pp* *p*  
E $\flat$ F $\sharp$ G $\sharp$ A $\flat$   
B $\sharp$ C $\sharp$ D $\flat$

Vla. senza sord. *pp* *p*

Db. ord. *pp* *pp*

Detailed description of the musical score: The score is for page 28 of a piece, marked 'change to Flute'. It features a full orchestral and vocal ensemble. The instruments include Alto Flute (A.Fl.), Clarinet in A (C. A.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Vibraphone (Vibr.), Clarinet in C (Ct.), Trumpet 1 (T.1), Trumpet 2 (T.2), Bass (B.), Harp (Hp.), Viola (Vla.), and Double Bass (Db.). The music is in 4/4 time. Dynamics range from pianissimo (pp) to fortissimo (mf). The vocal parts (Ct., T.1, T.2, B.) have lyrics: 'a dream (m)', 'I had a', 'a dream (m)', and 'In mid-dle night,'. The Harp part includes a chord box with notes E $\flat$ F $\sharp$ G $\sharp$ A $\flat$  and B $\sharp$ C $\sharp$ D $\flat$ . The Viola part is marked 'senza sord.'. The Double Bass part is marked 'ord.'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

31

Fl.

C. A.

Sop. Sax.

Bsn.

Hn.

Tbn.

Vibr.

Ct.

T.1

T.2

B.

Hp.

Vla.

Db.

*p*

*pp*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

dream

In

a

In mid-dle - night

*mp*

*p*

33

Fl. *mf* *pp* *mf*

C. A. *pp*

Sop. Sax.

Bsn. *pp* *mp* *pp*

Hn.

Tbn. con sord. (harmon) + *mp* *pp*

Vibr.

Ct. reach S1 dream

T.1 mid-dle-night I had a dream a dream

T.2 reach S2 dream

B. reach S3 *mf* A tow - er - ing tree

Hp. *mp* *p* *E<sub>b</sub>F#G<sub>b</sub>A<sub>b</sub>* *B<sub>b</sub>C<sub>4</sub>D<sub>b</sub>* *E<sub>b</sub>F#G<sub>b</sub>A<sub>b</sub>* *B<sub>b</sub>C#D<sub>4</sub>*

Vla. *mp* *p* *pp* *mf*

Db.

**B**

Fl. *p* *p* *pp*

C. A.

Sop. Sax. *pp*

Bsn. *pp*

Hn.

Tbn.

Vibr.

Ct. *mf* *mp* *p*  
a dream, a

T.1 (solo) *f*  
In mid - dle - night I

T.2 *mf* *mp* *p*  
a a

B. *mf* *mp* *p*  
a dream

Hp. *mf* *p* *p*  
E $\flat$ F $\sharp$ G $\flat$ A $\flat$   
B $\flat$ C $\sharp$ D $\sharp$   
D $\sharp$

**B**

Vla. *p* *pp*

Db.

39

Fl. *pp* *ppp*

C. A. *pp* *ppp*

Sop. Sax. *ppp*

Bsn. *ppp*

Hn. *ppp*

Tbn. *pp*

Crotales *pp*

Vibr. *pp* *Led.*

Ct. *pp*

T.1 *mp* *p* *pp*  
had \_\_\_\_\_ a dream \_\_\_\_\_ (m)

T.2 *pp*  
\_\_\_\_\_ dream \_\_\_\_\_ (m)

B. *pp*  
\_\_\_\_\_ (m)

Hp.  $D_4$   $A_4$   $G\# A\# B_4$   $A_4 B\flat E\flat G\flat$   $E_4 B_4$

Vla. *p*

Db. *ppp*

43

Fl. *pp*

C. A.

Sop. Sax.

Bsn. *pp*

Hn. *pp*

Tbn. mute out senza sord. *pp*

Crotales

Vibr. \*

Ct.

T.1

T.2

B.

Hp. *pp* B $\flat$  F $\sharp$  G $\sharp$  B $\natural$  D $\sharp$

Vla. *pp* pizz.

Db. *mp*

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The Tbn. part starts with a 'mute out' instruction and ends with 'senza sord.'. The string section consists of Crotales, Violins (Vibr.), Viola (Vla.), and Double Bass (Db.). The piano (Hp.) part features a complex texture with a B $\flat$  chord in the right hand and a sequence of notes (F $\sharp$ , G $\sharp$ , B $\natural$ , D $\sharp$ ) in the left hand. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). A measure rest is indicated by a '7' in the Crotales part. An asterisk (\*) is placed at the end of the Vibr. part in measure 46.

47

Fl. *mf* > *pp* *p* *pp* *p* *mf*

C. A. *mf* *pp* *p* *pp*

Sop. Sax. *mp* *pp*

Bsn. *mf* *pp* *p* *pp* *pp*

Hn. *mf* *pp* *pp*

Tbn. *mf* >

Vibr.

Ct. *mf*  
A tree, A

T.1 *mf*  
its beam so

T.2 *f* *mp* *mf*  
A tow-er-ing tree, A tree,

B. *mf* (b)  
A tower - ing tree, A tree, A

Hp. *mf* *p* *pp*  
F<sub>4</sub> G# A#

Vla. *mf* > *pp* *mp* > *pp* *pp*

arco

Db. *mf* *pp*

51

Fl. *pp* *f*

C. A.

Sop. Sax. *pppp* *mf*

Bsn.

Hn. *f*

Tbn. *p* *mf*

Vibr. *p* *mf* \*  
Ped.

Ct. tree

T.1 bright,

T.2 A tree

B. tree

Hp. *mf*  
E $\natural$ F $\sharp$ G $\flat$ A $\flat$   
B $\flat$ C $\sharp$ D $\sharp$

Vla. *p* *f*

Db. *p* *f*

53

Fl. *mf mp p*

C. A. *f p*

Sop. Sax. *f mf mp p pp*

Bsn. *mp pp*

Hn. *f p* mute in

Tbn. *mf mp p*

Vibr.

Ct. *mf* A

T.1

T.2 *mf* A

B. *mf* A

Hp. *f mf mp p*

Vla. *f ppp* pizz. arco

Db. *mp pp*

E	F	G	A
B	C	D	

56

Fl.

C. A. *pp*

Sop. Sax.

Bsn.

Hn. *p*

Tbn.

Vibr.

Ct. *mp* *mf* *p*  
tree A tree so bright

T.1 *f*  
A tow-er-ing tree, its beam so bright, Bea-cons of jewels, boughs

T.2 *mp* *mf* *p*  
tree A tree so bright

B. *mp* *mf* *p*  
tree A tree so bright

Hp. *p*

Vla.

Db.

59 **Più mosso** ♩ = 66

Fl. *pp* 3

C. A. *ppp*

Sop. Sax. *ppp*

Bsn. *pp* *pp* *ppp*

Hn. *ppp*

Tbn. con sord. (harmon) *ppp*

Crotales *pp*

Vibr. *pp* Ped.

Ct. *p* ♯\*  
boughs of gold.

T.1 *p* ♯\*  
— of gold.

T.2 *p* ♯\*  
boughs of gold.

B. *p*  
boughs of gold.

Hp. *pp* B $\flat$  E $\flat$  G $\flat$  E $\natural$  E $\flat$  E $\natural$

Vla. *p* 5

Db. *ppp*

\* ♯ = semitone higher



67

Fl.

C. A.

Sop. Sax.

Bsn.

Hn.

Tbn.

Crotales

Vibr.

Ct.

T.1

T.2

B.

Hp.

Vla.

Db.

*ppp*

*pp*

*pp* *2ed.*

*p* *pp*

ga - thered to see this tree, \_\_\_\_\_ the glo-ry tree.\_\_\_\_

- a - tion ga - thered to see this tree, \_\_\_\_\_

- a - tion ga - thered to see this tree, \_\_\_\_\_

ga - thered to see this tree, \_\_\_\_\_ the glo-ry tree.\_\_\_\_

\* *pp*

71

Fl. *ppp*

C. A.

Sop. Sax. *ppp*

Bsn.

Hn.

Tbn. *ppp* senza sord.

Crotales

Vibr.

Ct. *p*

T.1 *mp*  
8 An - gels ga - thered the glo - ry tree.

T.2 *mp*  
8 and all cre - a - tion to see this tree

B. *p*  
all cre - a - tion ga - - thered

Hp. *pp*  
EbF#G#A# BbC#D# D<sub>b</sub> A<sub>b</sub>

Vla. *ppp*

Db. *ppp*