

Inevitable Rifts

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Distant, with increasing presence ♩ = 112

Violin 1: poco vib. *ppp* (measures 1-2), *p* (measure 3), *ppp* (measures 4-5).
Violin 2: poco vib. *ppp* (measures 1-2), *p* (measure 3), *ppp* (measures 4-5).
Viola: senza vib. *pppp* (measures 1-2), *ppp* (measures 4-5).
Violoncello 1: senza vib. *pppp* (measures 1-2), *ppp* (measures 4-5).
Violoncello 2: senza vib. *pppp* (measures 1-2), *ppp* (measures 4-5).

Violin 1: *pp* (measures 8-9), *p* (measure 10), *ppp* (measures 11-12), *p* (measure 13), *mp* (measures 14-15).
Violin 2: *pp* (measures 8-9), *p* (measure 10), *ppp* (measures 11-12), *p* (measure 13), *mp* (measures 14-15).
Viola: *ppp* (measures 8-9), *p* (measure 10), *p* (measure 11), *ppp* (measures 12-13), *p* (measures 14-15).
Violoncello 1: *ppp* (measures 8-9), *p* (measure 10), *p* (measure 11), *ppp* (measures 12-13), *p* (measures 14-15).
Violoncello 2: *ppp* (measures 8-9), *p* (measure 10), *p* (measure 11), *ppp* (measures 12-13), *p* (measures 14-15).

* In such passages the chords are to be played with a pronounced pulsation, whatever the dynamic, and always on the string.

15

pp p pp mf pp p

pp p pp mf pp p

ppp p ppp

ppp p ppp

ppp ppp p ppp

21

senza vib.

pp p mp pp mp p

pp p mp pp mp p

p ppp p ppp ppp p

p ppp p ppp ppp p

p ppp p ppp ppp p

27

vib. norm.

mp mf

mp mf

p ppp p ppp pp mp

p ppp p ppp pp mp

p ppp p ppp pp mp

(8)

33

p *p* *mf* *mf*

p *p* *mf* *mf*

mp *pp* *mp p pp* *mf*

mp *pp* *mp p pp* *mf*

mp *pp* *mp p* *mf*

(8)-----| senza vib. vib. norm.

39

p *f* *mp* *f*

p *f* *mp* *f*

mp *p* *ppp* *mf* *f* *p* *f*

mp *p* *ppp* *mf* *f* *p* *f*

mp *p* *ppp* *mf* *f* *p* *f*

44

mp *f* *f* *ff*

mp *f* *f* *ff*

p *f* *mp* *ff*

p *f* *mp* *ff*

p *f* *mp* *ff*

63

rit.

f *mp* *p*

f *mp* *p* (senza vib.)

senza vib. *f* *pp* (senza vib.)

senza vib. *f* *pp* (senza vib.)

senza vib. *f* *pp* (senza vib.)

pp

68

$\text{♩} = 96$

ff *p* *f*

ff *pizz.* *f* *ff*

f *p*

p

72

fff *f* *mf*

fff (senza vib.) *mp* *p*

arco *sff* (senza vib.) *f* *p*

arco *ff* (senza vib.) *f* *p*

ff (senza vib.) *f* *p*

sff *f* *p*

rit. ♩ = 84

rit.

76

Violin I: *mp*, *p*, *f*, *mf*, *mp*, *p*, *p*

Violin II: *mp*, *p*

Viola: *p*, *pp*

Cello: *p*, *p espressivo*

Double Bass: *p*, *p espressivo*

Annotations: *vib. norm.*, *p espressivo*, *rit.*

♩ = 72
senza vib.

81

Violin I: *pp*, *p*, *mf*, *p*, *pp*, *p*

Violin II: *pp*, *p*, *mf*, *p*, *pp*, *p*

Viola: *mp*, *pp*, *mp*, *pp*

Cello: *mf*, *p*, *f*, *mp*

Double Bass: *mf*, *p*, *mp*

Annotations: *sul pont.*, *ord., vib. norm.*, *senza vib.*

86

Violin I: *mp*, *mf*, *mp*, *pp*, *p*, *mp*

Violin II: *mp*, *mf*, *mp*, *pp*, *p*, *mp*

Viola: *mf*, *p*, *f*, *mp*

Cello: *mf*, *p*, *mp*

Double Bass: *mf*, *p*, *mp*

Annotations: *vib. norm.*, *sul pont.*, *ord.*

102

mp sub. *f* *vib. norm.*
mp sub. *f* *vib. norm.*
mp sub. *vib. norm.* *f*
ff *f* *f* *vib. norm.*
mp sub. *f* *vib. norm.*

108

accel. ♩ = 126

f *f*

113

ff *f* *mf*
ff *f* *mf*
ff *f* *mf*
ff *f* *mf*

118

Musical score for measures 118-121. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features numerous triplet markings (indicated by a '3' in a circle) and dynamic markings such as *f* (forte). The time signature changes from 3/4 to 4/4.

122

Musical score for measures 122-125. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *rit.* (ritardando). The time signature changes from 4/4 to 3/4.

126

Musical score for measures 126-129. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features dynamic markings such as *ff*, *mf* (mezzo-forte), *mp* (mezzo-piano), *f*, and *p* (piano). The time signature changes from 3/4 to 4/4.

♩ = 84 rit. ♩ = 63

132

pp
pp
pp
mf espressivo
pizz.
p

138

pp
pp
arco
pizz.
mf espressivo
arco
pizz.
mf espressivo
p
p
p
p
3

142

♩ = ♩ = 126

p
p
p
pizz.
arco
pizz.
arco
arco
pizz.
arco
pizz.
mf espressivo
p
p
pp
p
p