

Gavin Bryars

At Portage and Main

for Les Percussions Claviers de Lyon

Adagio $\text{♩} = c.54$
misterioso

I Vibraphone
 Tom-toms 12" 10" 8" Splash Cymbal 10" Ride Cymbal 20"
ppp

II Vibraphone / Glockenspiel
 Bass Tam-tam Tom-tom 16" Cymbals Medium Tom-tom 14"
 Marimba ↑ Ride 21" Splash 12"
ppp

III Contrabass Tom-tom 15" Tom-tom 14" Splash Cymbal 10" Ride Cymbal 18"
ppp

IV Marimba
 Pedal Bass Drum 20" Bass Tom-tom 18" Ride Cymbal 20"
ppp

V Bass Marimba
 Pedal Bass Drum 22" Cymbal 22"
ppp

I *trem.*

II

III *trem.*

IV

V *trem.*

13 Ride Cym. T-tom 10" T-tom 8" Spl. Cym. T-tom 12"

I

II T-tam B. T-tom Med. T-tom Spl. Cym. trem. Ride Cym.

III Spl. Cym. Ride Cym. T-tom 14" Cb. T-tom

IV Ride Cym. B.D. B. T-tom Mba. *p*

V B.D. Cym. B. Mba. *p* *(ppp)*



19

I

II

III Mba. *p* *(ppp)* *(p)* *(ppp)*

IV *(ppp)* *(ppp)* trem. *(ppp)*

V *(p)* *(p)* *mp > p* *(p)* *(ppp)* *(ppp)*

37

I
T-tom 12" Ride Cym. T-tom 10" T-tom 8" Spl. Cym. (ppp) Vibr. Spl. Cym. (ppp) Vibr.

II
B. T-tom T-tam (mp) Ride Cym. Spl. Cym. (ppp) Med. T-tom

III
Mba. b. Cb. T-tom (ppp) p < mp > p T-tom 14" Ride Cym. (ppp) (mp)

IV
Mba. B. T-tom (ppp) p < mp > p B.D. Ride Cym. (ppp) (mp)

V
B. Mba. B.D. (p) (ppp) (mp) (ppp)

43

I
(ppp) (mp)

II
(ppp) (mp)

III
(ppp) (mp) Spl. Cym.

IV
(ppp) (mp)

V
(mp) Cym. (ppp)

61 poco accel. a tempo (♩ = c.64) Vibr. slow motor on

I Spl. Ride Cym. Cym. l.v. sempre (a niente) T-tom 12" T-tom 10" T-tom 8" p

II Spl. Cym. Ride Cym. l.v. sempre (a niente) B. T-tom Med. T-tom T-tam p

III Cb. T-tom T-tom 14" Spl. Cym. Ride Cym. l.v. sempre (a niente) Mba. mf

IV B.D. B. T-tom Ride Cym. Mba. mf

V Cym. B. Mba. mf

mf *f* *mp* *p*

67

I

II

III

IV

V

73

Musical score for measures 73-78, featuring five staves (I-V). Staff I (treble clef) contains melodic lines with dynamics *(p)* and triplets. Staff II (treble clef) contains chords and melodic fragments. Staff III (treble clef) contains a continuous chordal accompaniment. Staff IV (bass clef) contains a bass line with markings *(non trem.)* and *(trem.)*. Staff V (bass clef) contains a bass line with slurs and accents.



79

Musical score for measures 79-84, featuring five staves (I-V). Staff I (treble clef) contains melodic lines with a triplet in measure 84. Staff II (treble clef) contains chords and melodic fragments. Staff III (treble clef) contains a continuous chordal accompaniment with dynamics *mp* and *mf*. Staff IV (bass clef) contains a bass line with markings *(non trem.)* and *(trem.)*. Staff V (bass clef) contains a bass line with slurs and accents.

85

I T-toms 12" 10" 8" Spl. Ride Cym. Ride Cym. Vibr.

II Spl. Ride Cym. B. T-tom Med. T-tom T-tam Spl. Cym. Ride Cym. Vibr.

III Mba. Spl. Ride Cym. Cym. *p*

IV Mba. B. T-tom *p*

V B. Mba.

Detailed description: This system contains five staves of music for measures 85-90. Part I (snare drum) features a triplet of eighth notes on the first beat, followed by a triplet of eighth notes on the fifth beat. Part II (hi-hat) has a triplet of eighth notes on the first beat and a triplet of eighth notes on the fifth beat. Part III (mallets) plays a series of chords, with a triplet of eighth notes on the fifth beat. Part IV (bass drum) plays a series of chords, with a triplet of eighth notes on the fifth beat. Part V (bass mallets) plays a series of chords, with a triplet of eighth notes on the fifth beat. Dynamics include *p* and *pp*.

91

I *pp* < *mp* > *p* *pp* < *mp* >

II *pp* < *mp* >

III (non trem.) (trem.)

IV (non trem.) (trem.)

V

Detailed description: This system contains five staves of music for measures 91-96. Part I (snare drum) features a triplet of eighth notes on the first beat, followed by a triplet of eighth notes on the fifth beat. Part II (hi-hat) has a triplet of eighth notes on the first beat and a triplet of eighth notes on the fifth beat. Part III (mallets) plays a series of chords, with a triplet of eighth notes on the fifth beat. Part IV (bass drum) plays a series of chords, with a triplet of eighth notes on the fifth beat. Part V (bass mallets) plays a series of chords, with a triplet of eighth notes on the fifth beat. Dynamics include *pp*, *mp*, and *p*. Performance markings include (non trem.) and (trem.).

97

I

II

III

IV

V

p

p

Cb.
T-tom
p

103

I

II

III

IV

V

mf

mf

p

p

mf

(non trem.)

(non trem.)

(non trem.) (trem.)

109

Vibr. *mp* Ride Cym. Spl. Cym. T-toms 12" 10" 8" 3

Vibr. *mp* T-tam B. T-tom Med. T-tom Spl. Cym. Ride Cym.

Mba.

Mba.

B. Mba.

115

mp 3

p *mf* (non trem.) Cb. T-tom (p) B.D. B. T-tom Ride Cym.