

Welsh Songs for Strings

Huw Watkins

I

Allegro vivace (♩. = 132)

Violin I *f pesante**

Violin II *f pesante**

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla. *pesante**
ff mf ff f

Vc. *pesante**
ff mf ff f

Db. *pesante**
ff mf ff f

A

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

B

* use open strings wherever possible.

22

Score for measures 22-28. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are: Vln. I (mp), Vln. II (p, mp), Vla. (mf, ff, p), Vc. (mf, ff, p), and Db. (mf, ff, p). There are double bar lines with repeat dots at the end of measures 22, 24, and 26.

29

Score for measures 29-34. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are: Vln. I (mf, f), Vln. II (mf, f), Vla. (mp, f), Vc. (mp, f), and Db. (mp, f). A section marker 'C' is placed above measure 31. There are double bar lines with repeat dots at the end of measures 29, 31, 33, and 34.

35

Score for measures 35-40. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are: Vln. I (ff), Vln. II (ff), Vla. (ff), Vc. (ff), and Db. (ff). There are double bar lines with repeat dots at the end of measures 35, 37, 39, and 40.

41 **D**

Vln. I *ff* *p* solo

Vln. II *pp sempre*

Vla. *fp* *ff*

Vc. *fp* *ff*

Db. *fp* *ff*

50

solo *mp* *p* *pp* *mf* *p*

Vln. I

gli altri *p semplice*

Vln. II

Vla.

Vc.

Db.

59 **E**

solo *mf* *p* *mp* *p* *mf* *p*

Vln. I

gli altri *pp*

Vln. II *div.* *p* *pp* *pp*

Vln. II *div.* *p* *pp* *pp*

Vla. *div.* *p* *pp* *pp*

Vla. *div.* *p* *pp* *pp*

Vc. *pp*

Db.

senza vib.

senza vib.

senza vib.

senza vib.

68 **F**

solo *f subito*

Vln. I *senza vib.*

gli altri *pp*

Vln. II div. *p*

Vla. div. *p*

Vc. *p*

Db.

76 **G**

solo *mf*

Vln. I *p*

gli altri *mp*

Vln. II div. *mp*

Vla. div. *mp*

Vc. *mp*

Db. *f subito*

86

86

solo

Vln. I

gli altri

Vln. II div.

Vla. div.

Vc. div.

Db.

f vib. ord.

mf *f* *mf* *mp*

mp *mf*

mp *mf*

mp *mf*

mp senza vib.

div. *mp* senza vib.

mp *mf*

94

94

H

solo

Vln. I

gli altri

Vln. II div.

Vla. div.

Vc. div.

solo

Db.

gli altri

mp

mp

p

p

p

p

p

p solo

f *mp* *f* *mp* *f* *f* *mp*

gli altri pizz. *f*