

Postlude

Huw Watkins

Lento ♩ = 90

Flute

Clarinet in B♭

Harp

Violin I

Violin II

Viola

Violoncello

ppp *mf* *pp* *p*

p *pp* *p* *mp* *pp*

p *pp* *p* *mp* *pp*

p *pp* *p* *mp* *pp*

p *pp* *p* *mp* *pp*

p *pp* *p* *mp* *pp*

p *pp* *p* *mp* *pp*

p *pp* *p* *mp* *pp*

p *pp* *p* *mp* *pp*

p *pp* *p* *mp* *pp*

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *p*

p

pp *pp* *pp*

pp *pp*

pp *pp*

pp *pp*

senza vib. *pp*

senza vib. *pp*

senza vib. *pp*

senza vib. *pp*

Musical score for measures 9-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 9-11 feature a melodic line with dynamic markings *p*, *f*, *ff*, and *p*. Fingerings 7 and 5 are indicated. A *ppp* marking is present in measure 11.
- Cl.:** Measures 9-11 are mostly rests, with a *ppp* marking in measure 11.
- Hp.:** Measures 9-11 are mostly rests, with a *f* marking in measure 11.
- Vln. I, Vln. II, Vla., Vc.:** Measures 9-11 feature sustained notes with a *f* marking in measure 11.



Musical score for measures 12-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 12 has a *f* marking. Measures 13-14 have dynamic markings *f*, *p*, and *mf*.
- Cl.:** Measures 12-14 are mostly rests.
- Hp.:** Measures 12-14 feature melodic lines with dynamic markings *f* and *p*.
- Vln. I, Vln. II, Vla., Vc.:** Measures 12-14 feature melodic lines with dynamic markings *p*, *mf*, and *f*. The instruction "vib. ord." is present above each part.