

Gavin Bryars A Family Likeness

♩ = c.78

Treble Recorders

Tenor Recorders

Bass Recorders

The first system of the score is for Treble, Tenor, and Bass Recorders. It consists of six staves. The top two staves are for Treble Recorders, the middle two for Tenor Recorders, and the bottom two for Bass Recorders. The music is in 4/4 time and marked *mf*. The Treble Recorder part has a melodic line with slurs and accents. The Tenor Recorder part has a similar melodic line with slurs and accents. The Bass Recorder part has a lower melodic line with slurs and accents. There are rests in the Tenor and Bass Recorder parts in the first two measures.

8

Trb.

Ten.

B.

The second system of the score is for Trumpet, Tenor, and Bass. It consists of six staves. The top two staves are for Trumpet (Trb.), the middle two for Tenor (Ten.), and the bottom two for Bass (B.). The music is in 4/4 time and marked *mf*. The Trumpet part has a melodic line with slurs and accents. The Tenor part has a similar melodic line with slurs and accents. The Bass part has a lower melodic line with slurs and accents. There are rests in the Tenor and Bass parts in the first two measures.

15

Trb.

Ten.

B.

22

A freely

$\text{♩} = c.66$
(in time)

Trb.

Ten.

B.

mp

mp

mp

mp

mp

mp

29 solo
mp

Trb.

Ten.

B.

B
35

Trb.

Ten.

B.

mp

solo

(solo)

41

Trb.

Ten.

B.

48

C

$\text{♩} = \text{c.82}$

Trb.

Ten.

B.

(mp)

52

Trb.

Ten.

B.

55

Trb.

Ten.

B.

(mp)

mf

(mp)

mf

D

poco rit. . . . a tempo

58

Trb.

Ten.

B.

61

Trb.

Ten.

B.