

to the Camerata Salzburg
Last Door of Light

Peter Maxwell Davies

Allegro ♩ = c.120

Lento ♩ = c.60
(2.3.2) (3.4)

Flute

Oboes 1
2

Bassoon 1
2

Horns in F 1
2

Trumpets in C 1
2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

f *ff* *pizz.* *sfz* *p* *f* *pp*

ff *f* *pp*

ff *ff* *sfz* *sfz*

f *ff* *sfz:ff* *f* *p* *sfz* *p* *pp*

f *ff*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

A *Larghetto* ♩ = c.60 (2.2.3) (3.2)

Hn. 1 (F)

Tpt. 1 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

p, *f*, *p*, *poco sf:pp*, *arco trem.*, *p*, *poco sf:pp*, *arco*, *p*, *f*, *p*, *arco*, *p*, *f*, *p*, *(pizz.)*, *p*

A *Larghetto* ♩ = c.60 (2.2.3) (3.2)

Fl.

Hn. 1 (F)

Tpt. 1 (C)

Vln. I

Vln. II

Vla.

Vlc.

Db.

p, *p*, *p*, *mp*, *p*, *p*, *poco sf:pp*, *poco sf:pp sf:pp sf:pp*, *poco sf:pp*, *ppp*, *pizz. (arpegg. lento) dolce*, *p*, *poco sf:pp*, *poco sf:pp*, *poco sf:pp*, *poco sf:pp*, *ppp*, *pp*

18 (2.3) **C**

Fl. *p cantabile*

Ob. 1 *p*

Bsn. 1 *p* *mp* *p*

Hn. (F) 1 *con sord.* *p*

Tpt. (C) 1 *con sord.* *p*

Vln. I (2.3) **C** *pp*

Vln. II *pp*

Vla. *trem.* *poco sf:p* *poco sf:p* *poco sf:p* *ord.* *p*

Vcl. *trem.* *poco sf:p* *poco sf:p* *poco sf:p* *ord.* *p*

Db. *trem.* *pp* *ff* *ord.* *p* *pizz.*

22 (2.3)

Fl. *sf*

Hn. (F) 1 *p* *sf*

Tpt. 1 (C) 2 *1.* *p* *mp* *p* *con sord.* *sf:pp*

Vln. I (2.3)

Vln. II

Vla.

Vcl.

Db.

D
26 *Allegro moderato* ♩ = c.112

Fl. *solo* *p* (3.2)

Ob. 1 *solo* *p* (3.2)

1 *p*

Bsn. 2 *p*

Tpt. 1 (C) 2

D
Allegro moderato ♩ = c.112

Vln. I *pp* *ff* (3.2)

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vlc. *p*

Db. (pizz.) *p*