

# Huw Watkins Broken Consort

## Introduction

**Allegro assai**

Flute *ff*

Oboe *ff*

Clarinet in B $\flat$  *ff*

Bassoon

Horn in F *p*

Piano

Violin I *p*

Violin II *pizz.* *f*

Viola *pizz.* *f*

Violoncello

Double Bass

Musical score for measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl., Ob., Cl.:** Play a melodic line with triplets and dynamic markings *f* and *ff*.
- Bsn.:** Play a bass line with dynamic markings *mp* and *f*.
- Hn.:** Play a sustained note with dynamic marking *f*.
- Pno.:** Play chords with dynamic markings *f* and *ff*.
- Vln. I, Vln. II, Vla., Vc.:** Play sustained notes with dynamic marking *f*. The Viola part includes a *pizz.* marking.
- Db.:** Play a bass line with dynamic markings *fp* and *ff*.

Musical score for measures 12-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl., Ob., Cl., Bsn., Hn.:** Play melodic lines with dynamic markings *p*, *f*, and *ff*.
- Pno.:** Play chords with dynamic markings *f*, *ff*, and *p*.
- Vln. I, Vln. II, Vla., Vc., Db.:** Play sustained notes with dynamic marking *ff* and *arco*.

# Lament

**Lento** ♩ = 72

**Piano**  
p mf mf p

**Violin I**  
f p f mp senza vib. pp

**Violin II**  
f p f mp senza vib. pp

**Viola**  
f mp f mp pp

**Violoncello**  
f p f mp

**Double Bass**  
f p f mp

*mf espress.*

**10** **A**

**Pno.**  
mf p mf p mf p mp

**Vln. I**  
mf p mf p

**Vln. II**  
mf p mf p

**Vla.**  
mf p mf pizz. p

**Vc.**  
p

**Db.**

*ord.*

**16**

**Pno.**  
f 5 5 5 5 mf ff f mf

**Vln. I**  
mf f ff f mf mp p

**Vln. II**  
mf f ff f mf mp p

**Vla.**  
mf ff f mf mp p

**Vc.**  
ff arco ff f mf mp p

**Db.**  
ff f mf