

Richard Ayres

No.34b

I. Waltz

♩ = 90 (Not faster. Always in waltz time)

Flute
Clarinet in B \flat
Percussion (sandpaper) (marimba)
Violin
Solo Violoncello

Look Left -----, To Music -----, Sniff Foot Throat Rub Foot Throat Rub Sniff Foot Breath Rub Sigh

Look Left -----, To Music -----, Sniff Foot Throat Rub Foot Throat Rub Sniff Foot Breath Rub Sigh

Look Left -----, To Music -----, Sniff Foot Throat Rub Foot Throat Rub Sniff Foot Breath Rub Sigh

Look Left -----, To Music -----, keep bow on String Sniff Foot Throat Rub Foot Throat Rub Sniff Foot Breath Rub Sigh

9
Fl.
Cl.
Vln
Solo Vlc.

2. *molto rall.* -----, *a tempo* -----, *molto, molto rall.* -----, Breath Rub Sigh Breath Rub Sigh Breath Throat Rub Foot Breath Rub Foot Throat Rub Foot Sniff Rub Foot Sniff Rub Foot Sniff Rub Foot Breath

2. *molto rall.* -----, *a tempo* -----, *molto, molto rall.* -----, Breath Rub Sigh Breath Rub Sigh Breath Throat Rub Foot Breath Rub Foot Throat Rub Foot Sniff Rub Foot Sniff Rub Foot Sniff Rub Foot Breath

2. *molto rall.* -----, *a tempo* -----, *molto, molto rall.* -----, Breath Rub Sigh Breath Rub Sigh Breath Throat Rub Foot Breath Rub Foot Throat Rub Foot Sniff Rub Foot Sniff Rub Foot Sniff Rub Foot Breath

2. *molto rall.* -----, *a tempo* -----, *molto, molto rall.* -----, Breath Rub Sigh Breath Rub Sigh Breath Throat Rub Foot Breath Rub Foot Throat Rub Foot Sniff Rub Foot Sniff Rub Foot Sniff Rub Foot Breath

2. *molto rall.* -----, *a tempo* -----, *molto, molto rall.* -----, Breath Rub Sigh Breath Rub Sigh Breath Throat Rub Foot Breath Rub Foot Throat Rub Foot Sniff Rub Foot Sniff Rub Foot Sniff Rub Foot Breath

Directions for Performance:

All actions in this piece should be performed on the borderline of perception by the audience - but - in Waltz time - this piece is a Secret Waltz!

"Look Left" = look slightly offstage left - no acting or facial expressions. This action should last the entire notated duration - so don't look back at the music until the first beat after the "look left" duration has passed.

- = is played by a left hand finger hammered onto the string to produce the written pitch
- + = gentle left hand pizzicato
- C.L. = col legno - slight pitch, uncertain timbre
- ☞ = a nervous note, irregular fluctuating tone

The words:

- Breath** = breath in
- Throat** = quietly clear throat - mouth closed
- Rub** = slightly shift the position of the fingers on the instrument
- Foot** = Subtle foot scrape/smudge
- Sigh** = as "breath" but exhale
- Shift** = slightly shift sitting/standing position
- Sniff** = a tiny sniff