

# No.24

( a NONcerto for Alto Trombone )

Richard Ayres 1995

Flute Piccolo picc.

Clarinet Bass Clarinet

Alto Trombone P.M. sempre

Piano

Violins 1) SP pp molto stacc. sempre \* SP p

Contrabass

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

score transposed

1) SP = Slam Pedal - slam right pedal hard slightly before playing the first note of the phrase - causing the instrument to resonate.

21

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

OPEN

*pp*

*SP*

26

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

A

*f* lightly, staccato

*f*

*fff*

*p*

*pp*

*p*

*fff*

*ffff*

*pp*

*p*

*f* lightly, staccato

*f*

34

Flt.

B. Clar.

A. Tbn.

Pno.

Vn.'s

C. bass

37

Flt.  $\frac{3}{4}$   $\frac{7}{8} \cdot \frac{3}{16}$   $\frac{3}{4}$

B. Clar.  $\frac{3}{4}$   $\frac{7}{8} \cdot \frac{3}{16}$   $\frac{3}{4}$

A. Tbn.  $\frac{3}{4}$   $\frac{7}{8} \cdot \frac{3}{16}$   $\frac{3}{4}$

Pno. *fff* *(p)* *SP* *SP* *(p)* *SP*

Vn.'s  $\frac{3}{4}$   $\frac{7}{8} \cdot \frac{3}{16}$   $\frac{3}{4}$

C. bass  $\frac{3}{4}$   $\frac{7}{8} \cdot \frac{3}{16}$   $\frac{3}{4}$

40

Flt.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. Clar.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

A. Tbn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno. *fff* *(p)* *SP* *fff* *ffff* *SP*

Vn.'s  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

C. bass  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

44

Flt.  $\frac{4}{4}$   $\frac{3}{4} \cdot \frac{3}{16}$   $\frac{3}{4}$   $\frac{3}{4}$

B. Clar.  $\frac{4}{4}$   $\frac{3}{4} \cdot \frac{3}{16}$   $\frac{3}{4}$   $\frac{3}{4}$

A. Tbn.  $\frac{4}{4}$   $\frac{3}{4} \cdot \frac{3}{16}$   $\frac{3}{4}$   $\frac{3}{4}$

Pno.  $\frac{4}{4}$   $\frac{3}{4} \cdot \frac{3}{16}$   $\frac{3}{4}$   $\frac{3}{4}$

Vn.'s  $\frac{4}{4}$   $\frac{3}{4} \cdot \frac{3}{16}$   $\frac{3}{4}$   $\frac{3}{4}$

C. bass  $\frac{4}{4}$   $\frac{3}{4} \cdot \frac{3}{16}$   $\frac{3}{4}$   $\frac{3}{4}$

47

Flt.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B. Clar.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

A. Tbn.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Pno.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Vn.'s  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

C. bass  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

50

Flt.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B. Clar.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

A. Tbn.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Pno.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Vn.'s  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

C. bass  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

53

Flt.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B. Clar.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

A. Tbn.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Pno.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Vn.'s  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

C. bass  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$