

Anfänge/Netze (Malbork II)

Benjamin Schweitzer
(*1973)

A1

♩ = ca. 76-80

Measures 1-5 of the score. The Bassflöte part has dynamics *p*, *f*, *pp*, *p*, *mp*, *sf*, *mf*, *p*, *pp*. The Violine part has dynamics *pp*, *p*, *ppp*, *p*, *f*, *p*, *ppp*, *p*. The Viola part has dynamics *p*, *f*, *[sf]*, *mp*, *sf*, *[pp]*, *fff*. The Violoncello part has dynamics *sf*, *p*, *mp*, *mf*, *ppp*, *fff*. The Klavier part is mostly silent.

Measures 6-10 of the score. The Bfl. part has dynamics *mf*, *fff*, *f*, *fff*. The Kl. (Bb) part has dynamics *mp*, *sf*, *mf*, *pp*, *mf*. The Vl. part has dynamics *mf*. The Va. part has dynamics *sf*, *p*, *f*, *fp*, *pp*, *sf*, *sf*. The Vc. part has dynamics *pp*, *f*, *sf*, *sf*, *fp*, *sf*.

A3

♩ = 126-132 (← ♩ = ♩ →)

76 nimmt Picc.

Fl.

Kl. (B♭)

♩ = 126-132 (← ♩ = ♩ →)

Vl.

Va.

Vc.

Klav.

con sord.

mp

(ord.)

Fn.

pizz.

p

mp

ppp

mf

[sf]pp

mf

r.P.

80

Picc.

Kl. (B♭)

Vl.

Va.

Vc.

Klav.

con sord.

mp

pp

mf

ppp

f

pp

mf

sf

mp

pp

mf

ppp

p

pp

mp

ppp

mp

ppp

ppp

ord. sonore

con sord.

c.l.b.

c.l.tr.

crini

A4 ♩ = 52

160

VI. (arco) c.l.b. arco pizz. III II I arco II

Va. s.p.

Vc. (Zarge) c.l.b. --- s.p. arco ord.

Klav. *immer sehr flüchtig, schattenhaft* (Grunddynamik bis T. 175) *pppp* con Ped. (una corda)

165

Picc. *aggressiv* rit. a tempo

Kl. (B♭) Kl. in B♭

VI. 1 rit. a tempo (ord.)

Va. ord. pizz. c.l.b. (h)

Vc. c.l.tr. c.l.b. s.t. c.l.b. pizz.

Klav. rit. a tempo

301 [3+4] t.r. nimmt gr. Fl.

Bfl. *ff*

Kl. (B) *fff* *f* *pp* *p* *pp* *mp* *pp* *mf* *ppp*

VI. *sf* *mp* *pp* *mp* *[f]* *pp* *mp* *p*

Va. *mp* *p* *mp* *pizz.* *s.p.* *c.l.b. (ord.)* *pizz.*

Vc. *fff* *[f]* *p* *pp* *p* *mp* *mf* *p*

Klav. *ff* *mp* *p* *pp* *p* *mp* *mf*

m.P. r.P.

A7 ♩ = 104, leicht, frisch

[3+2+3] 305 8 [2+3+3] 8

Fl. *mf* *p* *ppp* *p* *pp* **poco accel.**

Kl. (B) *f* *sf* *f* *pp* *mf* *sf* *pp* *sf* *sf* **poco accel.**

VI. *f* *mf* *[f]* *mf* *[f]* *p* *mf* **poco accel.**

Va. *mf* *mp* *mf* *pp* *mf* *[sf]* *mp* **poco accel.**

Vc. *f* *p* *mp* *mf* *mf* *[sf]* *mp* **poco accel.**

Klav. *f* *ppp* *sf* *mf* *sf* *sf* *mf* **poco accel.**

369c

Vl. gibt Zeichen für Fermate

ca. \downarrow (poco rit.)

sehr gerader Ton!

mf *ppp* *sf* *mp* *ppp* *p sub.*

ca. \downarrow c.l.tr. *mp* *pp* *mp*

weich c.l.b. crini, s.t. III IV

Vc. crini s.t. *mp* con sord. *pp* I II III

Klav. *ppp* poco acc. *mp* poco rit. *ppp* *p*

m.P.

369d

Vc. gibt Zeichen für Fermate

poco acc.

mf *pp*

pizz. *sf* *f* arco *pp*

Vc. *mp* III

ca. \downarrow rit. *pp*

Klav. *ppp* *p* *ppp* *p*

stumm *pp* *mf* *mp*

m.P. h.P. 8^{ba} *mf* 8^{ba} *mp*