

Spring

1. Prelude

Music by Michael Tippett
Text by Christopher Fry

Largo (♩ = c. 60) 1

Descant Recorder (or Flutes)
Treble Recorder
Clarinet in B \flat
Violin I
Violin II
Viola
Violoncello
Piano

f poco pesante
ten.
senza ped.

legg. mezzo staccato
ten.
p
f
ten.
p

2

Desc.
Tr.
Cl.
Vln I
Vln II
Vla.
Vc.
Pno

p
ten.
mp dolce cantabile
mezzo staccato
p
pizz.
p

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3

Musical score for measures 3-5. The score includes parts for Descending Clarinet (Desc.), Trumpet (Tr.), Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The time signature changes from 3/4 to 4/4. Dynamics include *p* and *mp*. A double bar line is present at the end of measure 5.



4

Musical score for measures 6-9. The score includes parts for Descending Clarinet (Desc.), Trumpet (Tr.), Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The time signature changes from 3/4 to 4/4. Dynamics include *p*, *mp*, *f sub.*, and *ten.*. Performance instructions include *arco*, *ten.*, and *pizz.*. A double bar line is present at the end of measure 9.