

Mark-Anthony Turnage On Opened Ground

for Yuri Bashmet and the Cleveland Orchestra

I. CADENZA AND SCHERZINO

♩ = 90

(3+2)

The score is arranged for a full orchestra and a solo viola. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 2), Cor Anglais (3), Clarinets in B♭ (1, 2), Bass Clarinet (3), Bassoon (1, 2), Contrabassoon (3), Soprano Saxophone, Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion (4 players), Celesta, Harp, Solo Viola, Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The Solo Viola part is the central focus, starting with a tempo of ♩ = 90 and a performance instruction of "very rough and aggressive". It features dynamic markings of *f*, *ff*, and *fff*, along with triplets and a (3+2) rhythmic pattern. The strings play a sustained, low-register accompaniment, with the Double Basses marked "suono reali" and *ppp*. The Celesta and Harp have specific dynamic markings of *f* and *ff* respectively. The score is in 4/4 time and includes a repeat sign with first and second endings.

4

Scherzino ♩ = 104

Fl. 1: *mf* → *f* (fltr., ord.)

Fl. 2: *mf* → *f* (fltr., ord.)

Ob. 1: *mf*

Ob. 2: *mf*

Cl. 1: *p* → *mf*

Cl. 2: *mp* → *mf*

Bsn. 1: *mp* → *mf*

Bsn. 2: *p* → *mp*

Hn. 1: *p* → *mp* (muted)

Hn. 2: *p* → *mp* (muted)

Perc. 1: Glockenspiel *mp*

Perc. 2: Marimba *mp*

Perc. 3: Maracas *pp* → *mp*

Perc. 4: Ratchet *pp* → *mp*

Pno: (Empty staff)

Hp: *mf*

4

Scherzino ♩ = 104

Solo Vla: *f* → *ff > f* → *ff* → *f* → *ff* → *f*

Vln I: (div., pizz.) *mf* → unis. *mp* → arco *p* → *mp*

Vln II: div., pizz. *mf* → unis. *mp* → arco *p* → *mp*

Vla: unis., arco *p* → port. *mf* → pizz. *mp* → div., arco *p* → *mp*

Vc.: unis. *p* → *mf* → pizz. *mp* → arco *p* → *mp*

D.B.: unis., arco *mp* → pizz. *p* → arco *p* → *mp*

5

54

Fl. 1 *f < ff* *f* *mf* *ff* *mf*

Fl. 2 *f < ff* *f* *mf* *ff* *mf*

Ob. 1 *mf* *mp* *f* *f > mf* *f* *mp*

Ob. 2 *mf* *mp* *f* *f > mf* *f* *mp*

Cl. 1 *p* *f* *p* *mp < mf* *mf* *p*

Cl. 2 *p* *f* *p* *mp < mf* *mf* *p*

Bsn. 1 *mf < f* *p* *mp < mf* *mp* *mf*

Bsn. 2 *p* *mf* *p* *p*

Hrn. 1 *mp < mf* *p* *mf* *pp*

Hrn. 2 *p* *mf*

Perc. 1 Glock. *mp*

Perc. 2 Mar. *mf* *mp* *mf*

Perc. 3 Marac. *p* *mf* *ppp*

Perc. 4 Ratch. *p* *mf*

Hp *f*

Solo Vla *ff* *f* *ff* *f* *ff* *fff*

Vln I *div.* *p* *f* *f* *mp* *mp*

Vln II *div.* *p* *unis.* *f* *f* *mp*

Vla *unis.* *p* *mf* *mp < mf* *p*

Vc. *pizz.* *arco, div.* *unis.* *mf* *f* *mp* *mp*

D.B. *p* *f* *div.* *unis.* *div.* *unis. div.* *f* *mp*