

Steve Martland  
Eternity's Sunrise

♩ = 120

Violin 1 Left *ff*

Violin 2 Left *ff*

Violin 3 Left *ff*

Violin 1 Right *ff*

Violin 2 Right *ff*

Violin 3 Right *ff*

Viola 1 *ff* pizz

Viola 2 *ff* pizz

Violoncello 1 *ff* pizz

Violoncello 2 *ff* pizz

Double Bass *ff* pizz

10

G.P. A G.P. G.P.

Vln. 1 L

Vln. 2 L

Vln. 3 L

Vln. 1 R

Vln. 2 R

Vln. 3 R

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.

Musical score for measures 21-30. The score is arranged in a system of ten staves. The top five staves are for Violins (Vln. 1 L, Vln. 2 L, Vln. 3 L, Vln. 1 R, Vln. 2 R) and the bottom five are for Violas (Vla. 1, Vla. 2), Violas (Vlc. 1, Vlc. 2), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 21 is marked with a double bar line and the number 21. A 'G.P.' (Grave Performance) marking is present above the first violin part in measure 25. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings like 'v' (forte) are used throughout.



Musical score for measures 31-40. The score is arranged in a system of ten staves, identical in layout to the first system. The key signature is one flat and the time signature is 4/4. Measure 31 is marked with a double bar line and the number 31. Two 'G.P.' markings are present above the first violin part in measures 37 and 38. The musical notation continues with similar complex rhythmic patterns and dynamic markings as the previous system.

**B**

42

G.P.

Vln. 1 L

Vln. 2 L

Vln. 3 L

Vln. 1 R

Vln. 2 R

Vln. 3 R

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.

con sord. arco, senza vib. *pp*

senza sord. *ff* pizz.

con sord. arco, senza vib. *pp*

senza sord. *ff* pizz.

con sord. arco, senza vib. *pp*

senza sord. *ff* pizz.

arco, senza vib. con sord. *pp*

senza sord. *ff* pizz.

54

Vln. 1 L

Vln. 2 L

Vln. 3 L

Vln. 1 R

Vln. 2 R

Vln. 3 R

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.