

# Piano Quartet

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♩ = 84

Violin: *pp*, *mf* (6), *mp*, *p* (3)

Viola: *pp*, *mf* (3), *pp*, *mp*

Cello: *pp*, *mf*, *mp*, *p* (3)

Piano: *mp*, *p*

Measures 1-4 are shown. The score includes dynamic markings, articulation, and fingering (6, 3, 3).

♩ = 84

Violin: *pp*, *pp*, *mf* (6), *f*, *f* (3)

Viola: *pp*, *pp*, *mf* (3), *(f)*

Cello: *pp*, *mp*, *p*, *mp* < *f*, *p* < *mf*, *f*

Piano: *mp*, *mf* >

Measures 5-8 are shown. The score includes dynamic markings, articulation, and fingering (6, 3, 3). Measure 7 is marked with a '7' and a fermata. Measure 8 has a fermata and a dynamic marking of *mf* >. There are asterisks in the piano part at the end of measures 6 and 8.

Musical score for measures 12-15. The score is in 3/4 time and consists of three staves. The first staff (treble clef) has dynamics *p*, *pp*, *mp*, *p*, and *pp*. The second staff (bass clef) has dynamics *pp*, *mp*, *p*, *mp*, and *pp*. The third staff (bass clef) has dynamics *p*, *pp*, *mp*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1 **più mosso** ♩ = 96

Musical score for measures 19-22. The score is in 3/4 time and consists of three staves. The first staff (treble clef) has dynamics *sfz*, *pizz.*, *f*, *arco*, *mf*, and *p* < *f*. The second staff (bass clef) has dynamics *mf*, *f*, *p*, *f*, *arco*, *mf*, and *f*. The third staff (bass clef) has dynamics *p*, *f*, *f*, *pizz.*, *arco*, *mf*<sup>3</sup>, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

23

*mf* *mp* *pizz.* *mp* *sfz*

*mf* *p* *mp* *f*

*mf* *p* *mp* *f*

*mf* *mf* *p* *mp* *mf < f*

27

*arco* *p* *f* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f* *f* *f*

*p* *f* *p* *f* *f* *f* *f* *f*

*f* *f* *loco*

*Red.* \* *Red.* \*