

# unplugged. unperfumed

Benjamin Schweitzer  
(\*1973)

Tempo: ♩ = 108

Time signatures:  $\frac{5}{4}$  [2+3],  $\frac{3}{8}$ ,  $\frac{5}{4}$  [2+3],  $\frac{7}{16}$

**Bassklarinete**  
pp, p, ff, mf, pp

**Fagott**  
pp, p, pp, f, pp

**Trompete**  
Position 1  
einatmen, ausatmen  
pp, (ff)

**Posaune**  
Position 1  
einatmen, ausatmen  
pp, poco cresc., (ff), pp, <mp

**Alt**  
Position 1  
pp, poco cresc., (ff), (scharf!/ sharp), pp, <mp  
[f] tonlos/voiceless → [s]

**Vibraphon**  
♩ = 108  
hart, f

**Marimbaphon**  
mit Schl.-Stiel gerieben/  
rub with beater handle  
Fingerkuppen/finger tips  
pp, (ff), sf, ord. (Deadstr.)

**Klavier**  
In Flügel, mit Plektron/  
inside, with plectrum  
stumm drücken/  
hold down silently  
p, sff, ord. ^

**Viola**  
♩ = 108  
f, sff, pp

**Kontrabass**  
Saitenhalter/  
tailpiece  
pp, (ff), sff, pp

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[5+6] 11/8 [2+3] 5/4 [3/16+3/4] 15/16 5/4

Basskl. *pp* *ff* *sf ff scharf/sharp*

Fg. *pp* *mp* *p* *sf* *sfpp* *f* *ff*

Trp. *pp* *f* *con sord.* *f* *sfpp*

Pos. *pp* *mf* *f* *con sord. (Wawa)* *f* *sfpp*

A. *pp* *wispernd/whispering* *vibr.* *ws.*

Vib. [5+6] 11/8 [2+3] 5/4 [3/16+3/4] 15/16 5/4  
ord. *pp* *f* *f*

Mar. ord. *pp* *mf* *ff* *f* *sf*

Klav. *pp* *sf* *mf* *sf* *im Flügel, mit Plektron* *pp* *sf* *p*

Va. [5+6] 11/8 [2+3] 5/4 [3/16+3/4] 15/16 5/4  
s.p. *pp* *mf* *ff* *fff* *ff* *sfpp* *ff* *sf*

Kb. s.p. *pp* *mf* *ff* *f* *sfpp* *ff*

[3+2] poco rit. . . . . a tempo

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Basskl. *mp* *mf* *p* *mfpp* *mf*

Fg. *mp* *pp* *pp* *pp*

Trp. *mp* *mp* *mp* *p* *mp* *mf* *mf* *p* *mp*

Pos. *mp* *pp* *mp*

A. *pp* *f*

ca. 3:5 2:3 (sehr hoch/very high)

a - m e n i

[3+2] poco rit. . . . . a tempo

Vib. *mp* *pp*

Mar. *mp* *pp*

Klav. *mp dim.*

senza Ped.

4:5 6:5

[3+2] poco rit. . . . . a tempo

Va. *mf* *mf* *p* *mfpp* *mf*

Kb. *mp* *mp* *pp*

s.p. ord. s.p.