

Informationen über Bartleby

Kurzoper in elf Stationen
(Libretto vom Komponisten und Norbert Lange mit Material von Herman Melville)

Benjamin Schweitzer
(*1973)

Station I

4/4 $\text{♩} = 126-138$

Oboe
f *pp* *f*

Bassklarinette
ff *ppp*
murmeln/murmuring

Posaune
ppp *f* *sfppp*
(ord.)

Holztrums
sf

Akkordeon
pp *ff*

Mezzosopran
4/4 $\text{♩} = 126-138$

Alt/
Bassbariton

Bariton

Sprecher

Violoncello
pp c.l.tr.

Kontrabass

Ob. $\frac{2+3}{5}$ $\frac{4}{4}$ $\frac{3+2}{4}$ *sf* *mf* *sf* *sf*

Basskl. *p* (ord.)

Pos. *sf* *pp* *pp*

Tbl. *sf* *sf*

Schlitztr. *sf*

Holzt. *sf*

Pappk. *sf*

Gr. Tr. *p* *mp*

Akk. *pp* *sfpp*

Mezzos. $\frac{2+3}{5}$ $\frac{4}{4}$ *f* *exaltiert/exaltated* $\frac{3+2}{4}$ *mf* *mp*
Pre - fer not, eh!? If I were you, Sir, I'd - pre - fer

Vc. *ff* *c.l.tr. mf* *pp*

Kb. *pp* *mf* *sf* *arco pp* *mp* *ppp*

poco ritard. a tempo

Ob. *p mp pp ff*

Kl. (B) *mp pp mp*

Pos. *pp mf p sf*

Tbl.

Schlitztr. *mp*

Holztr. *p mp*

Pappk. *p*

Gr. Tr. *p sf*

Akk. *mp pp mf pp ff*

Alu/ Bassbar. *poco ritard. a tempo*
 (8) what word, Sir? what word?

Bar. *f*
 (zunehmend nervös/
 increasingly nervous)
 That's the

Spr. *(BARTLEBY) mp*
 I would pre-fer to be left a-lone here.

Vc. *poco ritard. a tempo*
 c.l.tr., s.p.
pp pp

Kb. *pp ord. c.l.b. f*

3+2 2+3 5 8 5 4