

Für Fagott, Violoncell und Pianoforte

I. Nausea

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*1973

$\text{♩} = 72$ **poco pesante a tempo**

Fagott
mf *f*

Violoncello
mf (*non dim.*) *f*

$\text{♩} = 72$ **poco pesante a tempo**

Klavier
mf *mp* *mf* *f*
m.P.

6

mp *ff* *f*
s.p. ord.

mp *ff* *f*

mp *f*

ff

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Musical score for measures 11-14. The score consists of three systems. The first system has two staves: the upper staff is in bass clef and the lower staff is in bass clef. The second system also has two staves: the upper staff is in bass clef and the lower staff is in bass clef. The third system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *sf*, *p*, *f* (non dim.), *ff*, and *f*. Fingerings include 3, 5, and 6. A *r.P.* marking is present at the end of the system.

Musical score for measures 15-18. The score consists of two systems. The first system has two staves: the upper staff is in bass clef and the lower staff is in bass clef. The second system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *pp*, *f*, *ff*, and *mp*. A *rit.* marking is present above the first system. Fingerings include 3, 5, and 6. A *r.P.* marking is present at the end of the system.

32 (Flzg. + Trem./ flutter tongue + tremolo) **rit.**

f *ff* *fff* *pp* *pp*

mp *ff* *sff* *pp*

r.P. _____ m.P. _____

34 **molto**

sfff *sf* *mf* *fff* *ppp*

sf *mf* *fff* *ppp*

m.P. _____ una corda