

# Douze Regards sur le Rouge et le Noir

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(\*1973)

*Introduktion I*  
♩ = 88

Klavier I

r.P. →

r.P. →

Klavier II

↑  
P

==

I

*f* *mf* *mp* *sff* *pp*

3 3

1.P. →

1.P. →

(r.P.) →

r.P. →

↑  
Klavier II: P

2

**Ritus I** (\* Die Gruppetti sollen so schnell wie nur irgend möglich ausgeführt werden, wobei die ausnotierten Rhythmen dadurch nicht verzerrt werden dürfen, d.h. ihre Dauer muß jeweils von der vorangehenden Note abgezogen werden/The *gruppetti* have to be played as fast as possible, while the rhythmical structure has to remain unchanged, i.e. the duration of the small notes has to be subtracted from the big ones.)

♩ = 60

First system of musical notation for piano I. It consists of two staves. The upper staff has a dynamic marking of *f* (with *non ff* below it), followed by *mf* and *simile*. The lower staff has a dynamic marking of *f*. Performance markings include *r.P.* (right pedal) and a triplet of 3 notes. A *Ped. simile* marking is also present.

Second system of musical notation. The upper staff has dynamics *ff* and *ff sempre*. The lower staff has a dynamic marking of *sff*. Performance markings include *r.P.*, a triplet of 3 notes, a quintuplet of 5 notes, and *Ped. simile*. A box labeled "Klavier II: P" is positioned below the lower staff.

Third system of musical notation. The upper staff has dynamics *p* and *(p) sff*. The lower staff has a dynamic marking of *p*. Performance markings include *r.P.*, a triplet of 3 notes, and a box labeled "Klavier II: P" below the lower staff.

4

I

*mp* *sf* *p* *fff* *fff* *fff* *fff* *fff*

senza r.P.

halten bis *Ritus III*/hold sustain ped. until *Ritus II*

*Solitär*  
♩ = 120

II

*fff* *psf* *mf* *f* *mp* *p* *pp*

m.P.

P

II

*ff* mit trockener Brillanz/brilliantly but dry

*f* *ff* *f cresc.*

m.P.

II

*ff* *fff* *ff*

m.P.

51 464

Klavier I: P