

CONCEPT  
WERGO

# primeval sounds

claudio debussy  
preludes I

george crumb  
makrokosmos I

twelve fantasy-pieces after the zodiac for amplified piano

cd 1 44:55

cd 2 40:03

the performance proceeds by alternating single pieces from the two cycles, favoring a spiral process of similitudes and contrasts: an attempt to highlight the connections between the two composers.

die abwechselnd gespielten stücke aus beiden zyklen bilden ein in-einander verwobenes muster aus ähnlichem und gegensätzlichem und unterstreichen so die geistige verwandtschaft der beiden komponisten.



enrico belli: piano

LC 00846

DDD

Recorded in August 2005 at "La Fenice", Amandola/Italy, during the Perpianosolo Meeting  
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Primeval Sounds 2 CDs

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