

Oregonsinfonie

für großes Blasorchester / for Concert Band

I. Ouverture

Bertold Hummel
1925-2002

Maestoso (♩ = 60)

Piccolo
Flöte 1, 2
Oboe 1, 2
Fagott 1, 2
Klarinette in E♭
Klarinette in B♭ 1, 2, 3
Bassklarinette in B♭
Altsaxophon in E♭ 1, 2
Tenorsaxophon in B♭
Baritonsaxophon in E♭

Maestoso (♩ = 60)

Trompete (Cornet) in B♭ 1, 2, 3
Horn in F 1, 2, 3, 4
Posaune 1, 2, 3
Tenorhorn (Bariton) in B♭
Kontrabass / Tuba 1
Tuba 2

Maestoso (♩ = 60)

Schlagzeug (5 Spieler)
kl. Tr.
Beck.

15 Allegro (♩ = 132)

Picc.

Fl. 1 2

Ob. 1 2

Fg. 1 2

Klar. in Eb 1 2

Klar. in Bb 1 2 3

Bassklar. in Bb

Altsax. in Eb 1 2

Tenorsax. in Bb

Bar.-Sax. in Eb

15 Allegro (♩ = 132)

Trp. (Cm.) in Bb 1 2 3

Hr. in F 1 2 3 4

Pos. 1 2 3

Kb./Tb. 1

15 Allegro (♩ = 132)

Schlgz. 1 2 3 4

Xyl.

Vibr.

Trgl.

Conga