

Arranged by Barrie Carson Turner

Best of Gilbert and Sullivan

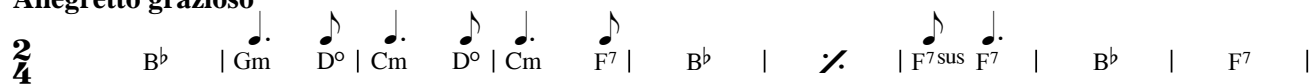
Chord Progressions for the Tunes

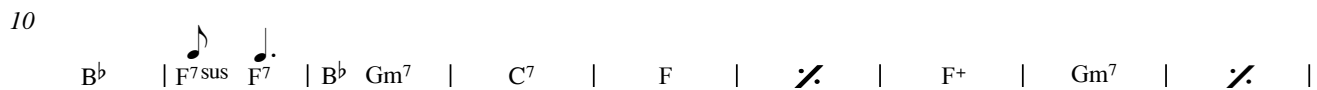
ED 13063

Three Little Maids from School
The Sun, Whose Rays
The Flowers that Bloom in the Spring
Take a Pair of Sparkling Eyes
Dance a Cachucha
When Maiden Loves
Little Buttercup
Poor Wand'ring One
The Policeman's Song
Happy Young Heart
For Love Alone
To a Garden Full of Posies
Silvered is the Raven Hair
Broken Every Promise Plighted
The Sentry's Song
Oh, Foolish Fay
What But a Maid of Fifteen Year
Such a Disagreeable Man
We Sail the Ocean Blue
If Somebody There Chanced to Be

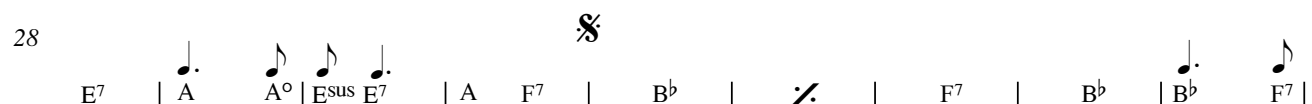
1 Three Little Maids from School

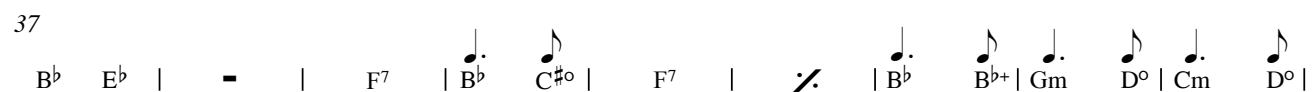
Allegretto grazioso

2/4  B^b | Gm | D^o | Cm | D^o | Cm | F⁷ | B^b | / | F^{7sus} F⁷ | B^b | F⁷ |

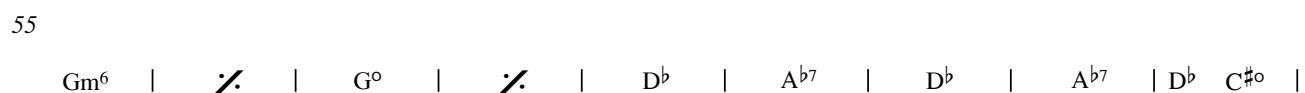
10  B^b | F^{7sus} F⁷ | B^b Gm⁷ | C⁷ | F | / | F⁺ | Gm⁷ | / |

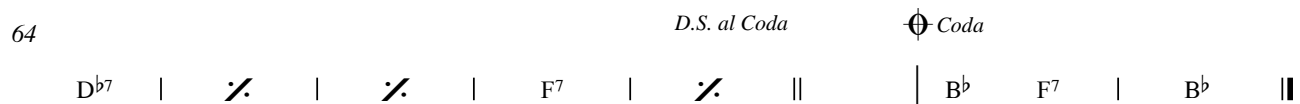
19  B^{bo} | B^{bo} C⁷/F | F | / | Dm | / | Gm⁶ | Gm⁶ G^{#o} | A |

28  E⁷ | A | A^o | E^{sus} E⁷ | A F⁷ | B^b | / | F⁷ | B^b | B^b F⁷ |

37  B^b E^b | - | F⁷ | B^b C^{#o} | F⁷ | / | B^b B^{b+} | Gm | D^o | Cm | D^o |

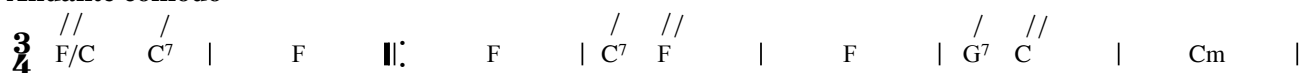
46 *to Coda*  Cm | F⁷ | B^b | D⁷ | Gm | / | D⁷ | Gm | / | / |

55  Gm⁶ | / | G^o | / | D^b | A^{b7} | D^b | A^{b7} | D^b C^{#o} |

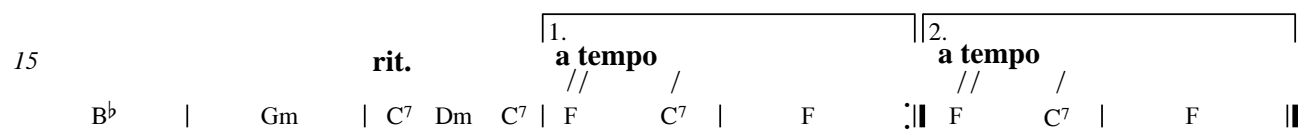
64 *D.S. al Coda*  D^{b7} | / | / | F⁷ | / || | B^b F⁷ | B^b ||

2 The Sun, Whose Rays

Andante comodo

3/4  F/C | C⁷ | F || F | C⁷ F | F | G⁷ C⁷ | Cm |

8  G⁷ Cm D | Gm | D⁷ Gm C⁷ | C⁷ F C⁷ | F C⁷ | F C⁷ | F F⁷ | B^b F⁷ |

15 **rit.**  B^b | Gm | C⁷ Dm C⁷ | F C⁷ | F C⁷ | F || **1. a tempo** F C⁷ | **2. a tempo** F C⁷ | F ||

2 [3] The Flowers that Bloom in the Spring

Allegro giocoso

6 **G** **||:** A⁹ G/D | ^{/// // /} D⁷ G D⁷ | G | **/:** | **/:** | **/:** | G D⁷ | G | **/:** |

11 **rit.**

G | B⁷ | Em | A⁷ | D B^o | A⁷ | D | D⁷ | **/:** | **/:** |

21 **a tempo** **☺** D⁷ | G | **/:** | G D⁷ | G | **/:** | **☺** Em | ^{/// // /} Am D D⁷ | G **||** G **||** |1. |2.

[4] Take a Pair of Sparkling Eyes

Allegretto moderato

6 **G** **☺** **||:** Cm | Cm B^b | E^b | **/:** | **/:** | **/:** | **/:** | B^{b7} |

9 B^{b7} | E^b | **/:** | **/:** | **/:** | **/:** | B^{b7} | **/:** | E^b |

18 E^b | Cm G⁷ | Cm | Cm G⁷ | Cm | Cm E^bm | F⁷ | B^b F⁷ | B^b |

27 B^b F⁷ | B^b D⁺ | E^b E^o | B^b/F | F⁷ | ^{// ///} B^b B^{b7} | E^b | **/:** | **/:** |

36 E^b | B^{b7} | **/:** | Cm Fm | G C⁷ | F⁷ B^b | E^{b7} A^b | E^b/B^b | **/:** | **☺**

45 |1. |2. B^{b7} | **/:** | E^b **||** E^b | E^{bo} | E^b B^{b7} | ^{//// /} B^{b7} B^{b+} | E^b |

53 E^{bo} | B^{b7} | ^{//// /} B^{b7} B^{b+} | E^b B^{b7} | E^b B^{b7} | E^b | **/:** | F⁷ |

61 F⁷ | B^{b7} | **/:** | E^b | **/:** | **/:** | **/:** | **/:** | **/:** | **☺** **||**
 (♩.)

Tempo di cachucha

3/8

C⁷ | / | / | / | / | / | / | / | / | F |

10

F | / | / | B^b | B^b / F | C⁷ | / | / | F |

19

F | / | B^b | B^b / F | Am | / | E⁷ | Am | C⁷ |

28

C⁷ | F | / | C⁷ | / | F | / | C⁷ | / |

37

F | / | G⁷ | / | / | C | G⁷ | / | C |

46

C | G⁷ | / | C | / | G⁷ | / | C | / |

55

G⁷ | / | C | / | C⁷ | / | F | / | B^b |

64

B^b / F | C⁷ | / | / | F | / | / | B^b | G |

73

F/C | / | G⁷ | C⁷ | F | / | C⁷ | / | F |

82

F | C⁷ | / | F | / | C⁷ | / | F |

90

F | G⁷ | / | / | / | C^{7sus} | / | C⁷ |

98

C⁷ | F | F // C⁷ / F // C⁷ / F // C⁷ / F // C⁷ / F | / | / | / |

4 [6] When Maiden Loves

Allegretto non troppo

$\frac{2}{4}$ (♩) A⁷ | / | / | / || D A | D A | D A | D A |

8

D G | D | F^{#m} C^{#+} | F^{#m} C^{#+} | F^{#m} Dm | A/E E^{b0} | A/E E⁷ | A |

16

meno mosso *a tempo*
D⁰ | A | A 7 ♯ | A⁷ D | A⁷ | A⁷ D | A⁷ | D |

24

A⁷ | D | A⁷ | D Em⁷ F⁰ | D D⁷⁺ | G | G 7 ♯ | D⁷ G |

32

/ B⁷ Em G | D/A A⁷ | 1. D | D G D | G D A D | A | / :|| 2. D |

40

D⁷ | D⁰ | Gm⁶ | D | E⁷ | / | D/A | / |

48

A⁷ | D | A⁷ | D | A⁷ | D | (♩) / ||

Allegretto

$\frac{3}{4}$ ♩ | C | G⁷ | C | G⁷ | C | G⁷ | C | C ♩ ♩ |

9

C | G⁷ | C | G⁷ | C | F/C | C | / | A⁷ |

18

Dm | G⁷ | C | / | G⁷ | C | / | Am | Am / E⁷ |

27

Am | Am / E⁷ | Am | / | E | E⁷ | Am | Am / E⁷ | Am |

36

Am / E⁷ | Am | D⁷ | G | / | G⁷ | C | G⁷ | C // / C⁷ |

45

F | C⁷ | F | / | D⁷ | G | B⁷ | Em // / G/D G⁺ | **rit.**

54

a tempo

D⁷ | G // / C | G | C | G⁷ | C | G⁷ | C | F/C |

63

rit.

C | / | A⁷ | Dm | G⁷ | C | / | G⁷ | C |

72

a tempo

C | / | G⁷ | C | G⁷ | C | G⁷ | C | / | (♩) ||

6 8 Poor Wand'ring One

Tempo di valse

$\frac{3}{4}$

F | / | / | B^bm⁶ | F | / | / |

8

B^bm⁶ | F | / | C⁷ | / | F | Dm |

15

rit. a tempo

C/G | G⁷ | C | / | F | B^bm⁶ | F |

22

F | / | B^bm⁶ | F | / | C⁷ | / |

29

F⁷ | // B^b / B^bm | F/C | ☺ C⁷ | F | / | C |

36

C | G⁷ | / | C | / | G⁷ | / |

43

C | E⁷ | Am | F^{#o} | C/G | G⁷ | C |

50

C | / | / | G⁷ | / | C | / | G⁷ | / |

59

rit.

C | E⁷ | Am | F^{#o} | C/G | G⁷ | C | G⁷/C | C⁷ |

68

☺ **a tempo**

C⁷ | F | B^bm⁶ | F | / | / | B^bm⁶ | F | / |

77

rit.

☺

C⁷ | / | F⁷ | // B^b / B^bm | F/C | ☺ C⁷ | F | / | **||**

Allegro moderato

4/4 (♩) / / // / / // / / / /

F ||: B^b Gm⁷ F | Gm⁷ C⁷ F | B^b Gm⁷ F/C C⁷ | F | F C⁷ | F |

7 B^b G⁷ | C | F C⁷ | F | B^b Gm⁷ F/C C⁷ | F | C⁷ |

14 G⁷ | /: | C | /: | F F^{#o} | C/G G⁷ | C C⁷ |

21 F C⁷ | Dm F | B^b Gm⁷ F/CC⁷ | F ||: B^b Gm⁷ F | Gm⁷ C⁷ F | B^b Gm⁷ F/C C⁷ | F (♩) ||

8 10 Happy Young Heart

Tempo di valse, non troppo vivace

$\frac{3}{4}$ C | / | / | / | **||:** C⁷ | / | F | D | Gm |

10

C | F | / | / | / | / | / | / | / |

19

C⁷ | F | / | / | C⁷ | F | Dm | / | / |

28

A⁷/D | / | A⁷ | / | Dm | Am/E | / | E⁷ | F // / F^{#o} |

37

// / C/G C^o | G⁷ | C | / | C⁷ | / | F | / | C⁷ |

46

C⁷ | F | / | C⁷ | / | / | B^bm | F/C | C⁷ |

55

1. _____ 2. _____
 F | / | **||** F | F^{#o} | C⁷ | / | F | F^{#o} |

63

C⁷ | / | F | / | C⁷ | F | B^b | / |

71

B^b | Gm | F/C | / | / | / | C⁷ | / |

79

 
 C⁷ | / | F | / | / | / | / | / | / | **||**

Andante espressivo

$\frac{3}{4}$ 7 $\dot{\zeta}$ | G⁷ | C | G⁷ | C ||: C $\dot{\zeta}$ C^oCF | C Am G⁷ | Am F Dm | C G G⁷ |

⁹ C $\dot{\zeta}$ C^oCD/C | C E | Am D | D⁷ G | A A⁷ | Dm | Dm Gm⁶ Dm/A A⁷ | Dm |

¹⁷ / // rit. a tempo D⁷ G/D | D⁷ G | G | G⁷ | C | A⁷ | Gm Dm | G⁷ B^{bo} G⁷G+ |

²⁵ / // poco rit. a tempo C G/D | C F C/G | G⁷ | C | G⁷ | C | G⁷ | C | G⁷ | C | 1. | 2. (C) || C ||

12 To a Garden Full of Posies

Andante

$\frac{6}{8}$ E^b | $\not\zeta$ ||: E^b B^{b7} E^b | E^b A^b E^b | E^b/B^b B^{b7} | E^b |

⁷ E^b B^{b7} E^b | E^b A^b E^b | C⁷ | Fm | Fm F⁷ | B^b F⁷/C | B^b |

¹⁴ B^{b7} E^bm B^{b7} | E^bm A^bm | G^b/D^b D^{b+} | G^b E^bm | B^b C^{#o} B^b E^{bo} | E^{bo} B^b | B^b C^{#o} B^b C^o |

²¹ E^bm/B^b B^b | E^b | E^{b+} | A^b D^o A^b | E^o Fm G^o Fm/A^b | B^{b7}sus B^{b7} |

²⁷ 1. E^b/B^b | F⁷/B^b | B^{b7} | E^b | $\not\zeta$ || 2. E^b | $\not\zeta$ ||

Allegretto moderato

2/4 7 | C F G7 | C | F C | G7 C | C F G7 | Am G C | Dm G7 | C 4/4

9 **Moderato**

11/4 C | / | F D7 | G | C | / | F C G7 | C | G D G |

18

Am E Am | D A D D7 | G | G D7 G | C E7 Am | D G Am D7 | G **Tempo I** 2/4 C F G7 | C |

27

F C | G7 C | C F G7 | C | G Am D | G C | F Am Dm | G7 C | Dm G7 |

36

E7 Am | Am F | G7 C | F Dm | E7 Am | G G7 C | G7 C | C G | C |

45

F Dm | G7 F | C | C F G7 | C G C | Dm G7 | 1. (C 7) | 2. (C 7 7) |

16 Oh, Foolish Fay

Andante

3/4 - II. A7/E | D/F# | Em/G A7 | D | / | A7 | / |

9

D D7 | F#m/C# C#7 | F#m | A7 | A7 A+ | D | D A° | Em/G Am B7 |

17

Em | Em E7 | A | D | A7/E | D/F# | G | A7 |

25

D Bm7-5 | A/E E7 | A A7 | D | A7/E | D/F# | G | A7 |

33

1. D Em | D/A A7 | D :|| 2. D | A7/E | D/F# | Em/G A7 | D ||

12 [17] When But a Maid of Fifteen Year

Andante moderato

$\frac{4}{4}$ - | E^b B^b | E^b || E^b Cm | Gm B^b | Fm B^{b7} | E^b | E^b Cm |

9 // / / Gm B^b B^bm | Fm B^{b7} | E^b | // / / / / B^b/D B^bm/D^bD^bo | Cm F F⁷ // | F⁷ | B^b |

16 /// / E^b C⁷ | F F⁷ // | B^b | B^{b7} E^b | B^{b7} | B^{b7} E^b | B^{b7} |

24 G⁷ | Cm | Am⁻⁵ | Gm/B^b B^b/A^b | E^b/G E^{b7} | A^bsus A^b // | E^b/B^b B^{b7} | E^b |

32 | 2. E^b B^{b7} | E^b :|| E^b/B^b | / B^{b7} | // E^b A^b | // E^b/B^b B^{b7} | // E^b B^{b7} E^b } ||

[18] Such a Disagreeable Man

Allegro non troppo

$\frac{4}{4}$ (7) Fm F⁷ B^{b7} // | E^b || E^b B^{b7} | // / / E^b B^{b7}sus B^{b7} | E^b B^{b7} | // / / E^b B^{b7}sus B^{b7} |

7 E^b F/E^b | B^b/D C⁷/G | B^b/F E^b/F | F⁷ B^b | E^o B^{b7} | B^bo B^{b7} | B^{b7} Cm |

14 B^{b7} E^b | E^{b7} A^b | E^{b7} A^b | F⁷ B^b | G⁷ | Cm E^{b7} | A^b E^b/G |

21 | 1.2. Fm F⁷ B^{b7} // | E^b :|| 3. Fm F⁷ B^{b7} // | // / B^{b7} | // / E^b | // / B^{b7} | // / E^b } ||





Allegretto pesante

$\frac{2}{4}$ C | / | / | / | G⁷/C | C | / | / |

9

G⁷/C | C | F/C | C | G⁷/C | C | F/C | C |

17

 Em/B B | Em | Em B⁷ | Em | Em B⁷ |  Em E^o Em E^o |  Em E^o Em |  G⁷ C G C |

25

 G⁷ G^o G⁷ C | C | / | G⁷/C | C | / | / | G⁷/C |

33

C |  Dm Em F G | C |  Dm Em F G | C |  Dm Em F G |  C G⁷ C F | C/G G^o |

41

G⁷ | C | / | / | / | G⁷/C | C | / | / ||

20 If Somebody There Chanced to Be

Tempo di valse

Moderato

 $\frac{3}{4}$ Gm | / | / | / | / | D | / | D⁷ | Gm |

10

II. Gm | $\frac{//}{Gm}$ $\frac{/}{D}$ | $\frac{//}{Gm}$ $\frac{/}{D^7}$ | Gm | / | Cm | Cm/G | Gm | / |

19

D⁷ | / | Gm | / | A⁷ | / | D | / | E^b/D |

28

Dm | Cm/D | B^b/D | F⁷/D | A⁷/D | D | / | Gm | $\frac{//}{Gm}$ $\frac{/}{D}$ |

37

Gm | / | D/A | A⁷ | D | E^b/D | E/D | D || G |

46

G | / | / | / | / | D⁷ | / | / |

54

D⁷ | G | / | $\frac{//}{F\#7}$ $\frac{/}{F\#7sus}$ | F⁷ | Bm | $\frac{/}{Am}$ $\frac{//}{D^7}$ | G |

62

G | / | / | / | / | D⁷ | / | / |

70

G | B⁷ | $\frac{//}{E}$ $\frac{/}{B^7}$ | E | Am | / | D⁷ | G |

78

1.				2.			
G	D	D ⁷	Gm		D	/	G } }